

Niklas



Worisch

Niklas Worisch

from Vienna, Austria

EDUCATION

[2010-2012]
die Graphische Wien,
Kolleg Grafikdesign

[2012-2013]
Universität für angewandte Kunst
Wien, Walter Lürzer

[2013-2016]
Designacademy Eindhoven B.A.
*public space, product design,
communication design*

[2017-2018]
Freelance Design & Exhibitions

EVENTS & EXHIBITION

2014 initiation of Burggasse98
2015 "Wiener Schmiererei"
2016 Printfair @ OpenDoors98
2017 Designdays "ALIVE"
2018 Designdays "EXIST"
(Vienna Design Week)

LATEST PROJECTS [2018]

initiation | Kulturverein Burggasse98
Grätzloase | Burggasse 98
EXIST Designdays | Vienna Design Week
Studio Protest | Vienna Design Week
FH St. Pölten | Tutoring & Exhibition



[2014–now]
Burggasse 98

Over the years
I transformed my family
home into an art and
design hotspot.

@burggasse98



ORGANIZATION & EVENT

[2017]
OUT OF THE ORDINARY

Lenticular foil capturing
reflections from windows in
Eindhoven, Netherlands.



VISUAL DESIGN

[2018]
HVAR GOURMET

Illustration about a Croatian
legend, for screenprint
on stone bottle.

ILLUSTRATION
+ PACKAGING



[2017]
ALIVE - Designdays98

12 international
designers

18.+
19.11.



adrianus
kundert



FREE



michèle
degen

burg
gasse
|98



laura
hoek



[2017]
ALIVE - Designdays98

Organization and creative
direction for a two days
exhibition @ Burggasse98,

CREATIVE DIRECTION



[2017]
BITBURGER

Concept for Bitburger's
new drink, natural brewed
pale ale.

VISUAL IDENTITY
+ CONCEPT



[2017]
LAPAUSA

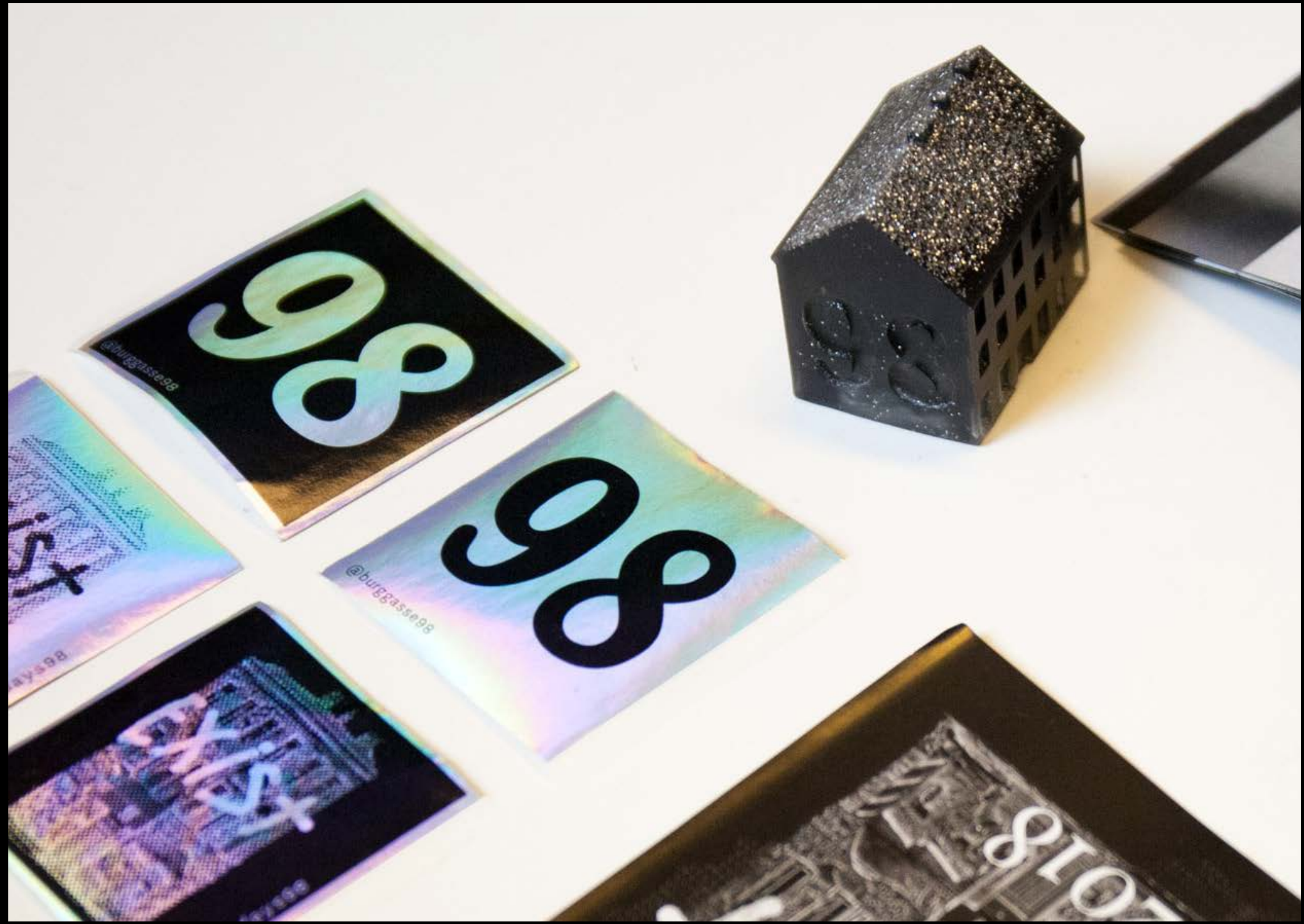
Merchandise & illustration
for a well known take away
from Berlin.



[2018]
EXIST - Designdays 98

In 2018 I collaborated
with the Vienna Design
Week.

The main focus of my
exhibition was “digital arts
and design” showcasing
more than 60 artists
and designers.



ART DIRECTION
+ PRODUCTION

[2018]
EXIST - Designdays 98

98 limited totebags



ART DIRECTION
+ PRINT

[2018]
EXIST - Designdays 98

limited booklets about
projects and talks



ART DIRECTION
+ EDITORIAL

[2018]
GRÄTZLOASE

“Urban Oasis”, a project transforming a parking lot into a public space.



DESIGN
+ CONSTRUCTION

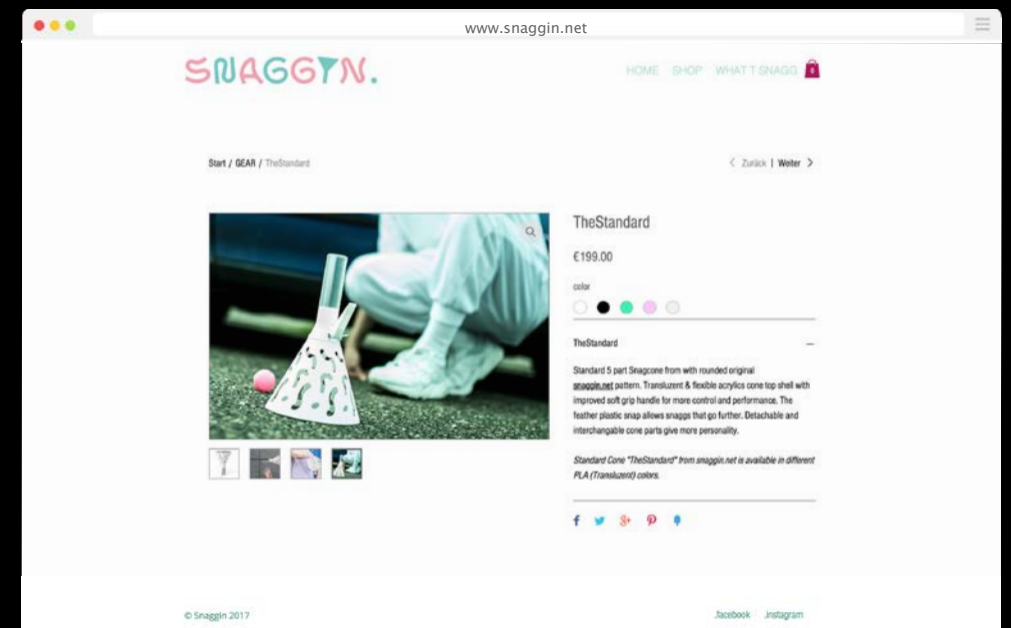
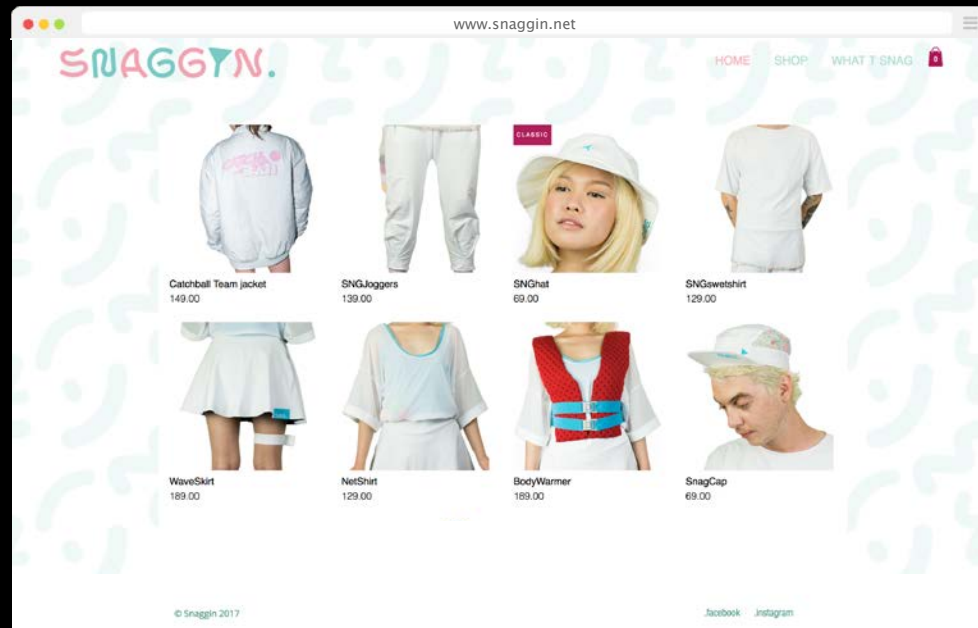
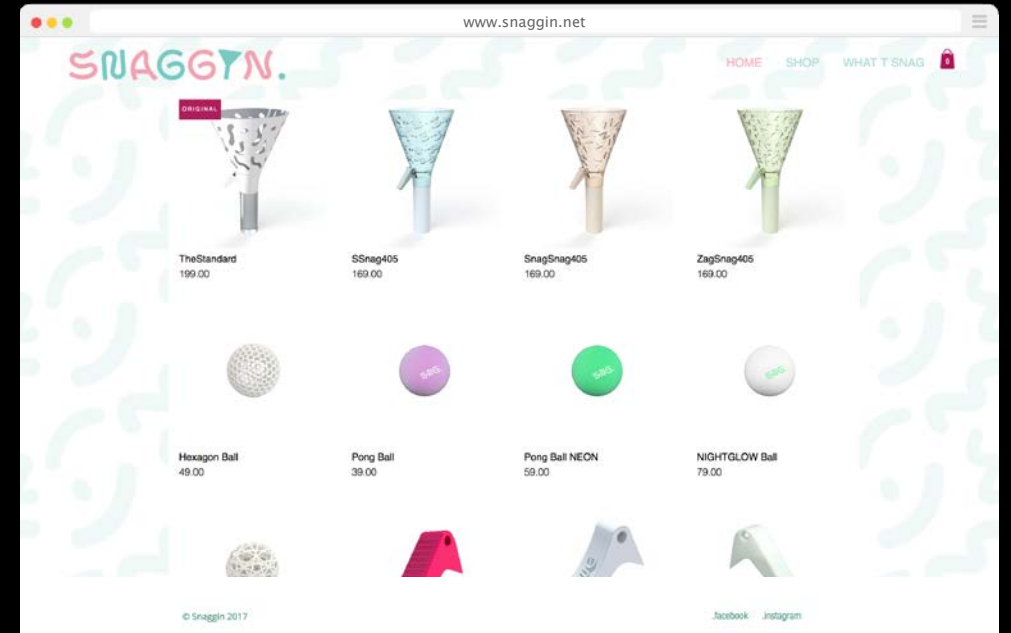
[2016]
SNAGGIN

Can you fake it until
you make it?

Intrigued by this idea,
a fictitious sport named
"Snaggin" came to life.



CREATIVE DIRECTION



[2016]
SNAGGIN

fashion & products
@snagglife



ART DIRECTION

[2017]
THE LOFT

This 25m² storage space was turned into a loft with smart room division.



[2018]
GRELLE FORELLE

These LED signs
show the occupation
of cloak rooms by
changing colours.



PRODUCT DESIGN



niklasworisch.com